**89.1 WBSD FM** 400 McCanna Parkway, Burlington, WI 53105 Current Playlist: 4 October 2021

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WBSD is not taking music calls at this time.

Email the GM and he will get back to you. Added This Week

Jesse Malin Sad and Beautiful World/Before You Go Wicked Cool Missing Piece Birdtalker Birdtalker/Old Sob Story Rachel Carlin

| Rachel Garlin          | The State that We Are In/The State that We Are In                            | Independent |  |  |  |  |  |  |
|------------------------|--|-------------|--|--|--|--|--|--|
| John Lennon & Yoko Ono | Plastic Ono Band - The Ultimate Collection/Instant Karma(Tak                 | UME         |  |  |  |  |  |  |
| Bob Dylan              | Springtime in New York: The Bootleg Series Vol.16/Blind Willie McTell        |             |  |  |  |  |  |  |
| Bob Dylan              | Springtime in New York: The Bootleg Series Vol.16/Someone's Hold of My Heart | Columbia    |  |  |  |  |  |  |
| Dropped This Week      |  |             |  |  |  |  |  |  |
| Mike Zito              | Resurrection/In My Blood Independent   |             |  |  |  |  |  |  |
| The Shins              | Oh, Inverted World/New Slang   | Independent |  |  |  |  |  |  |
| Wallflowers            | Exit Wounds/Roots and Wings  | New West    |  |  |  |  |  |  |

|                         | Zito            | d This Week                         | Resurred                                    | ction/In My Blood  | Independ | dent                     |  |
|-------------------------|-----------------|-------------------------------------|---|--|----------|--------------------------|--|
| The                     | Shins           |                                     | Oh, Inve                                    | rted World/New Slang   | Independ | dent                     |  |
| · ·                     |                 | Exit Wou                            | unds/Roots and Wings New We                 |  |          |                          |  |
| Trapper Schoepp May Day |                 |                                     | ay/May Day Indepen                          |  | ndent    |                          |  |
|                         |                 |                                     | in is Right/In There Somewhere              | Independ   |          |                          |  |
|                         | e Spr<br>et Bar | ringsteen and the E<br>nd           | Letter to                                   | You/The Power of Prayer  | Columbia | a                        |  |
| pir                     |                 | nis Past Week                       |   |  |          |                          |  |
| 1                       | 23              | They Might Be Giants                | <b>S</b>                                    | Book/I Can't Remember the Dream  |          | Independent              |  |
| 1                       | 23              | Gang of Youths                      |   | Single/The Angel of 8th Ave.   |          | Warner                   |  |
| 3                       | 22              | Rodney Crowell                      |   | Triage/Something Has To Change   |          | Independent/Thirty Tiger |  |
| 3                       | 22              | 1                                   |   | Single/Sugar & Spice  At the Bottom of a Canyon in the Branches Of A Tree/The Spaces Inbetween |          | Bridge Road Independent  |  |
| 3                       | 22              |                                     |   | Scout/The Promise  | Detween  | Grand Jury               |  |
| 3                       | 22              | Samia John Mayer                    |   | Sob Rock/Last Train Home   | Columbia |                          |  |
| 8                       | 21              | John Mayer  Record Company          |   | Play Loud/How High   | Concord  |                          |  |
| 8                       | 21              |                                     |   | 2020 Vision/Hold On  |          | KTR                      |  |
| 8                       | 21              |                                     |   | Pressure Machine/Quiet Town  |          | Island/Republic          |  |
| 8                       | 21              | Ladycouch                           |   | The Future Looks Fine/Learn to Lose  |          | Independent              |  |
| 8                       | 21              | Watchhouse                          |   | Watchhouse/Upside Down   |          | Independent/Thirty Tiger |  |
| 13                      | 20              | BTS                                 |   | Single/Permission to Dance   |          | Independent              |  |
| 13                      | 20              | Don DiLego                          |   | Single/Dim Red Light(Make It Shine)  |          | Velvet Elk               |  |
| 13                      | 20              | Lisa Bouchelle                      |   | Jump In/Jump In  |          | The Orchard              |  |
| 16                      | 19              | Wanderlust                          |   | All A View/Trick of the Light  |          | Independent              |  |
| 16                      | 19              | Quinn Sullivan                      |   | Wide Awake/All Around the World  |          | Provogue                 |  |
| 16                      | 19              | Peach & Quiet                       |   | Just Beyond the Shine/Will You   |          | Independent              |  |
| 16                      | 19              |                                     |   | Lay It On Me/Reach (In the Middle of the Night)  |          | Independent              |  |
| 16                      | 19              | Thrillchaser                        |   | It Was Always Gonna Be Like This/Game  |          | Independent              |  |
| 16                      | 19              | Steve Forbert                       |   | Early Morning Rain/Good Time Charlie's Got the Blues   |          | Blue Rose                |  |
| 16                      | 19              | LoneLady                            |   | Former Things/Fear Colours   |          | Warp                     |  |
| 16                      | 19              | Mike Younger                        |   | Burning the Bigtop Down/Desdemona  |          | Independent              |  |
| 16                      | 19              | Sturgill Simpson                    |   | The Ballad of Dood and Juanita/Juanita   |          | Independent/Thirty Tiger |  |
| 16                      | 19              | James McMurtry                      |   | The Horses and the Hounds/Canola Fields  |          | New West                 |  |
| 16                      | 19              | Single Girl/Married G               | irl   | Three Generations of Leaving/Looking   |          | Independent              |  |
| 27                      | 18              | Fratellis                           |   | Half Drunk Under a Full Moon/The Last Songbird   |          | Cooking Vinyl            |  |
| 27                      | 18              | Jesse Malin                         |   | Sad and Beautiful World/State of the Art   |          | Wicked Cool              |  |
| 27                      | 18              | Enjoy!                              |   | The Peacock/Baby, I'm No Good(Feel So Down)  |          | Independent              |  |
| 27                      | 18              | Furious Seasons                     |   | Home All Day, Home All Night/Down For Me   |          | Indiecator               |  |
| 27                      | 18              | Tyler Del Pino                      |   | In the End/In the End  |          | Independent              |  |
| 31                      | 15              | Strictly Elizabeth                  |   | Contemporary Construction/You and Free   |          | Independent              |  |
| 32                      | 14              | Steve Louw                          | eve Louw Headlight Dreams/Wind In Your Hair |  |          | Independent              |  |
| 32                      | 14              | Ana Egge                            | Between Us/Want Your Attention              |  |          | StorySound               |  |
| 32                      | 14              | Jackson Browne                      |   | Downhill From Everywhere/Love Is Love  |          | Inside                   |  |
| 32                      | 14              | Tom Tom Club                        |   | The Good, The Bad, & The Funky/She's Dangerous   |          | Independent              |  |
| 32                      | 14              | Los Lobos                           |   | Native Sons/Jamaica Say You Will   |          | New West                 |  |
| 37                      | 13              | Corner Laughers                     |   |  |          | Independent              |  |
| 37                      | 13              |                                     |   | I'm Still Here/Running Back  |          | Independent              |  |
| 37                      | 13              | Micky Dolenz                        |   | Dolenz Sings Nesmith/Different Drum  |          | 7A                       |  |
| 37                      | 13              | Micky Dolenz                        |   |  |          | 7A                       |  |
| 37                      | 13              | •                                   | immy Dale Richardson Single/58 Buick        |  |          | Independent              |  |
| 37                      | 13              | Shootouts                           |   | Bullseye/Everything I Know   |          | Soundly                  |  |
| 37                      | 13              | Jake Whiskin                        |   | single/Running On Fumes  |          | Independent              |  |
| 37                      | 13              | Jack Skuller  Danielia Cotton       |   | My Disappearing Act/Anyhow  Good Day/Good Day  |          | Independent              |  |
| 37                      | 13              | Danielia Cotton                     |   | Good Day/Good Day  Zia/The Boad  |          | Cottontown               |  |
| 37                      | 13              | Artisanals  Cold Stares             |   |  |          | Independent  Mascot      |  |
| 37<br>37                | 13<br>13        | Tornado Sky                         |   | Heavy Shoes/In the Night Time Single/Motor Up  |          | Independent              |  |
| 37                      | 13              | Richard X. Heyman                   |   | Copious Notes/One And All  |          | Independent              |  |
| 37<br>37                | 13              | Andrew Delaney                      |   | The Villain is Right/Feels Like it's True  |          | Independent              |  |
| 51                      | 12              | Kyle Vincent                        |   | Whatever It Takes/Wake Me Up When The World's Worth Waking Up                                  | For      | Universal                |  |
| 51                      | 12              | Shungudzo                           |   | I'm Not A Mother But I Have Children/It's A Good Day(To Fight the S                            |          | BMG                      |  |
| 51<br>51                | 12              | Emily Kinney                        |   | The Supporting Character/When the Midnight Fireworks Start                                     |          | Independent              |  |
| 51                      | 12              | Tre Burt                            |   | You, Yeah, You/Sweet Misery  |          | Oh Boy/Thirty Tigers     |  |
| 51                      | 12              | Tre Burt                            |   | You, Yeah, You/Bout Now  |          | Oh Boy/Thirty Tigers     |  |
| 56                      | 9               | Mike Browning                       |   | Class Act/(Just Like)Romeo and Juliet  |          | Independent              |  |
| 57                      | 8               | Willie Nile                         |   | The Day the Earth Stood Still/The Day the Earth Stood Still                                    |          | River House              |  |
| 57                      | 8               | Bruce Springsteen ar<br>Street Band | nd the E                                    | Letter To You/Burnin' Train  |          | Columbia                 |  |
| 57                      | 8               | Colin Hay                           |   | I Just Don't Know What to do With Myself/Ooh La La   |          | Compass                  |  |
| 57                      | 8               | Our Band                            |   | Bright as You/Bright as You  |          | Independent              |  |
| 57                      | 8               | Emily Kinney                        |   | The Supporting Character/Omaha Hotel   |          | Jullian                  |  |
| 57                      | 8               | Cheap Trick                         |   | In Another World/Gimme Some Truth  |          | BMG                      |  |
| 57                      | 8               | Lake 22                             | N   | Lake 22/Control  |          | Independent              |  |
| 57                      | 8               | Emmylou Harris & the Ramblers       | e Nash                                      | Ramble in Music City: The Lost Concert/If I Needed You   |          | Nonesuch                 |  |
| 65                      | 7               | Icecream Hands                      |   | No Weapon But Love/Can You Feel My Love  |          | Independent              |  |
| 65                      | 7               | Ruston Kelly                        |   | Shape & Destroy/In the Blue  |          | Rounder/Concord          |  |
| 65                      | 7               | Amy Speace                          |   | There Used to Be Horses Here/Shotgun Hearts  |          | Independent              |  |
| 65                      | 7               | Pat McCurdy                         |   | Now is Not the Time for Sad Songs/All I Want is You  |          | Independent              |  |
| 65                      | 7               | Sleater-Kinney                      |   | Path of Wellness/Worry With You  |          | Mom + Pop                |  |
| 65                      | 7               | Counting Crows                      |   | Butter Miracle, Suite One/Elevator Boots   |          | BMG                      |  |
| 65                      | 7               | Tom Petty & the                     |   | Angel Dream(Songs From the Motion Picture "She's the One")/Angel                               | Dream    | m Warner                 |  |

| 16<br>16<br>16<br>16 | 19<br>19<br>19 | Peach & Quiet  Gabe Dixon  Thrillchaser | Just Beyond the Shine/Will You  Lay It On Me/Reach (In the Middle of the Night)  It Was Always Gonna Be Like This/Game | Independent Independent   |
|----------------------|----------------|---|--|---------------------------|
| 16<br>16             | 19             |   |  | Independent               |
| 16                   |                | Thrillchaser                            | It Was Always Gonna Be Like This/Game  |                           |
|                      | 40             |   | It was Always dollina be like Tills/dame   | Independent               |
| 16                   | 19             | Steve Forbert                           | Early Morning Rain/Good Time Charlie's Got the Blues   | Blue Rose                 |
|                      | 19             | LoneLady                                | Former Things/Fear Colours   | Warp                      |
| 16                   |                | Mike Younger                            | Burning the Bigtop Down/Desdemona  | Independent               |
| 16                   | 19             | 9                                       |  | ·                         |
| 16                   | 19             | Sturgill Simpson                        | The Ballad of Dood and Juanita/Juanita   | Independent/Thirty Tigers |
| 16                   | 19             | James McMurtry                          | The Horses and the Hounds/Canola Fields  | New West                  |
| 16                   | 19             | Single Girl/Married Girl                | Three Generations of Leaving/Looking   | Independent               |
| 27                   | 18             | Fratellis                               | Half Drunk Under a Full Moon/The Last Songbird   | Cooking Vinyl             |
|                      |                |   |  |                           |
| 27                   | 18             | Jesse Malin                             | Sad and Beautiful World/State of the Art   | Wicked Cool               |
| 27                   | 18             | Enjoy!                                  | The Peacock/Baby, I'm No Good(Feel So Down)  | Independent               |
| 27                   | 18             | Furious Seasons                         | Home All Day, Home All Night/Down For Me   | Indiecator                |
| 27                   | 18             | Tyler Del Pino                          | In the End/In the End  | Independent               |
|                      |                | Strictly Elizabeth                      | Contemporary Construction/You and Free   | Independent               |
| 31                   | 15             | •                                       |  | ·                         |
| 32                   | 14             | Steve Louw                              | Headlight Dreams/Wind In Your Hair   | Independent               |
| 32                   | 14             | Ana Egge                                | Between Us/Want Your Attention   | StorySound                |
| 32                   | 14             | Jackson Browne                          | Downhill From Everywhere/Love Is Love  | Inside                    |
| 32                   | 14             | Tom Tom Club                            | The Good, The Bad, & The Funky/She's Dangerous   | Independent               |
|                      |                |   |  | ·                         |
| 32                   | 14             | Los Lobos                               | Native Sons/Jamaica Say You Will   | New West                  |
| 37                   | 13             | Corner Laughers                         | Temescal Telegraph/Skylarks of Britain   | Independent               |
| 37                   | 13             | Travis Linville                         | I'm Still Here/Running Back  | Independent               |
| 37                   | 13             | Micky Dolenz                            | Dolenz Sings Nesmith/Different Drum  | 7A                        |
|                      |                | -                                       |  | 7A                        |
| 37                   | 13             | Micky Dolenz                            | Dolenz Sings Nesmith/Carlisle Wheeling   | /A                        |
| 37                   | 13             | Jimmy Dale Richardson                   | Single/58 Buick  | Independent               |
| 37                   | 13             | Shootouts                               | Bullseye/Everything I Know   | Soundly                   |
| 37                   | 13             | Jake Whiskin                            | single/Running On Fumes  | Independent               |
|                      |                | Jack Skuller                            | My Disappearing Act/Anyhow   | Independent               |
| 37                   | 13             |   | · · · ·  |                           |
| 37                   | 13             | Danielia Cotton                         | Good Day/Good Day  | Cottontown                |
| 37                   | 13             | Artisanals                              | Zia/The Road   | Independent               |
| 37                   | 13             | Cold Stares                             | Heavy Shoes/In the Night Time  | Mascot                    |
| 37                   | 13             | Tornado Sky                             | Single/Motor Up  | Independent               |
|                      |                | · ·                                     |  |                           |
| 37                   | 13             | Richard X. Heyman                       | Copious Notes/One And All  | Independent               |
| 37                   | 13             | Andrew Delaney                          | The Villain is Right/Feels Like it's True  | Independent               |
| 51                   | 12             | Kyle Vincent                            | Whatever It Takes/Wake Me Up When The World's Worth Waking Up For  | Universal                 |
| 51                   | 12             | Shungudzo                               | I'm Not A Mother But I Have Children/It's A Good Day(To Fight the System)  | BMG                       |
| 51                   | 12             | Emily Kinney                            | The Supporting Character/When the Midnight Fireworks Start   | Independent               |
|                      | 12             | Tre Burt                                | You, Yeah, You/Sweet Misery  | Oh Boy/Thirty Tigers      |
| 51                   |                |   | •  |                           |
| 51                   | 12             | Tre Burt                                | You, Yeah, You/Bout Now  | Oh Boy/Thirty Tigers      |
| 56                   | 9              | Mike Browning                           | Class Act/(Just Like)Romeo and Juliet  | Independent               |
| 57                   | 8              | Willie Nile                             | The Day the Earth Stood Still/The Day the Earth Stood Still  | River House               |
| 57                   | 8              | Bruce Springsteen and the E             | Letter To You/Burnin' Train  | Columbia                  |
|                      |                | Street Band                             |  |                           |
| 57                   | 8              | Colin Hay                               | I Just Don't Know What to do With Myself/Ooh La La   | Compass                   |
| 57                   | 8              | Our Band                                | Bright as You/Bright as You  | Independent               |
| 57                   | 8              | Emily Kinney                            | The Supporting Character/Omaha Hotel   | Jullian                   |
|                      |                |   |  |                           |
| 57                   | 8              | Cheap Trick                             | In Another World/Gimme Some Truth  | BMG                       |
| 57                   | 8              | Lake 22                                 | Lake 22/Control  | Independent               |
| 57                   | 8              | Emmylou Harris & the Nash               | Ramble in Music City: The Lost Concert/If I Needed You   | Nonesuch                  |
|                      |                | Ramblers                                | N. W B   | La de                     |
| 65                   | 7              | Icecream Hands                          | No Weapon But Love/Can You Feel My Love  | Independent               |
| 65                   | 7              | Ruston Kelly                            | Shape & Destroy/In the Blue  | Rounder/Concord           |
| 65                   | 7              | Amy Speace                              | There Used to Be Horses Here/Shotgun Hearts  | Independent               |
| 65                   | 7              | Pat McCurdy                             | Now is Not the Time for Sad Songs/All I Want is You  | Independent               |
|                      |                | •                                       | -  | Mom + Pop                 |
| 65                   | 7              | Sleater-Kinney                          | Path of Wellness/Worry With You  | ·                         |
| 65                   | 7              | Counting Crows                          | Butter Miracle, Suite One/Elevator Boots   | BMG                       |
| 65                   | 7              | Tom Petty & the Heartbreakers           | Angel Dream(Songs From the Motion Picture "She's the One")/Angel Dream   | Warner                    |
| 05                   | _              |   | No. 2  | Danwins                   |
| 65                   | 7              | Neil Young                              | Young Shakespeare/Old Man  | Reprise                   |
| 65                   | 7              | Neil Young                              | Young Shakespeare/Sugar Mountain   | Reprise                   |
| 65                   | 7              | Accidentals                             | Time Out/Might As Well Be Gold   | Independent               |
| 65                   | 7              | Mike Browning                           | Class Act/Gimme Some Lovin'  | Independent               |
|                      | 7              | Wallflowers                             | Exit Wounds/Maybe Your Heart's Not in it No More   | New West                  |
| 65                   |                |   | ·  |                           |
| 77                   | 6              | Kyle Vincent                            | Whatever It Takes/A Gilbert O'Sullivan Song  | Universal                 |
| 77                   | 6              | Jackson Browne                          | Downhill From Everywhere/The Dreamer   | Inside                    |
| 77                   | 6              | Emmylou Harris & the Nash               | Ramble in Music City: The Lost Concert/Save the Last Dance For Me  | Nonesuch                  |
|                      |                | Ramblers                                |  |                           |
|                      |                |   |  |                           |